

MERIDIAN SOUND SYSTEM JAGUAR F-TYPE

Meridian is committed to creating the most rewarding in-car audio experiences that seamlessly integrate with the luxury and performance of Jaguar cars; a truly unique drive defined by British engineering. Meridian's audio system uses precision digital technologies to create an authentic audio experience for all passengers.

UNIQUE MERIDIAN TECHNOLOGIES



DIGITAL SIGNAL PROCESSING (DSP) Power-efficient, active DSP crossovers are tailored to distribute music to each speaker



RE-Q Clear and precise playback tailored to the interior of the cabin



DIGITAL PRECISION Retains the finest details of every song and reduces distortion

SYSTEM FEATURES AT A GLANCE



JAGUAR F-TYPE, 10 SPEAKERS POWERED BY A 380 WATT AMPLIFIER

1 TWEETER

High audible frequencies, covering the upper limit of human hearing.

3 WOOFER

Low frequencies for punchy, tight bass and drums.

MIDRANGE

Middle audio frequencies, covering human speech and most musical instruments.

SUBWOOFER

Optimal bass response in all listening locations.

Find out more about our technologies, visit meridian-audio.com



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Meridian is committed to creating the most rewarding in-car audio experiences that seamlessly integrate with the luxury and performance of Jaguar cars; a truly unique drive defined by British engineering. Meridian's audio system uses precision digital technologies to create an authentic audio experience for all passengers. Our Trifield technology delivers a personal and unique musical performance of unrivalled standards.

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Clear and precise playback tailored to the interior of the cabin



DIGITAL **PRECISION** Retains the finest details of every song and reduces distortion



TRIFIELD Immersive multichannel audio from two channel stereo content

SYSTEM FEATURES AT A GLANCE



JAGUAR F-TYPE, 12 SPEAKERS POWERED BY A 770 WATT AMPLIFIER

TWEETER

High audible frequencies, covering the upper limit of human hearing.

WOOFER

Low frequencies for punchy, tight bass and drums.

CENTRE CHANNEL (Tweeter and midrange combination) Large and stable soundstage in all locations.

Information correct at time of publication.

MIDRANGE

Middle audio frequencies, covering human speech and most musical instruments.

SUBWOOFER

Optimal bass response in all listening locations.

SURROUNDS

Life-like sense of immersion.

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