Meridian is committed to creating the most rewarding in-car audio experiences that seamlessly integrate with the luxury and performance of Jaguar cars; a truly unique drive defined by British engineering. Meridian’s audio system uses precision digital technologies to create an authentic audio experience for all passengers.

**Unique Meridian Technologies**

- **Digital Signal Processing (DSP)**
  - Power-efficient, active DSP crossovers are tailored to distribute music to each speaker

- **RE-Q**
  - Clear and precise playback tailored to the interior of the cabin

- **Digital Precision**
  - Retains the finest details of every song and reduces distortion

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**System Features at a Glance**

**Jaguar F-Type, 10 Speakers**

- **Tweeter**
  - High audible frequencies, covering the upper limit of human hearing.

- **Midrange**
  - Middle audio frequencies, covering human speech and most musical instruments.

- ** Woofer**
  - Low frequencies for punchy, tight bass and drums.

- **Subwoofer**
  - Optimal bass response in all listening locations.

Information correct at time of publication.

Find out more about our technologies, visit meridian-audio.com
MERIDIAN SURROUND SOUND SYSTEM
JAGUAR F-TYPE

Meridian is committed to creating the most rewarding in-car audio experiences that seamlessly integrate with the luxury and performance of Jaguar cars; a truly unique drive defined by British engineering. Meridian’s audio system uses precision digital technologies to create an authentic audio experience for all passengers. Our Trifield technology delivers a personal and unique musical performance of unrivalled standards.

UNIQUE MERIDIAN TECHNOLOGIES

1. DIGITAL SIGNAL PROCESSING (DSP)
   Power-efficient, active DSP crossovers are tailored to distribute music to each speaker

2. RE-Q
   Clear and precise playback tailored to the interior of the cabin

3. DIGITAL PRECISION
   Retains the finest details of every song and reduces distortion

4. TRIFIELD
   Immersive multichannel audio from two channel stereo content

JAGUAR F-TYPE, 12 SPEAKERS
POWERED BY A 770 WATT AMPLIFIER

1. TWEETER
   High audible frequencies, covering the upper limit of human hearing.

2. MIDRANGE
   Middle audio frequencies, covering human speech and most musical instruments.

3. WOOFER
   Low frequencies for punchy, tight bass and drums.

4. SUBWOOFER
   Optimal bass response in all listening locations.

5. CENTRE CHANNEL
   (Tweeter and midrange combination)
   Large and stable soundstage in all locations.

6. SURROUNDS
   Life-like sense of immersion.

Information correct at time of publication.

Find out more about our technologies, visit meridian-audio.com